



YESTERDAY  
AND TODAY

A 50th Anniversary Tribute to YES

*Sonic Elements Presents*

## **Yesterday and Today – A Tribute to YES**

1. Machine Messiah (Featuring Nick D'Virgilio & Geoff Downes)
2. Yours Is No Disgrace (Featuring Marisol Koss & Tony Kaye)
3. Turn of the Century (Featuring Sally Minnear & Dave Bainbridge)
4. Sweetness (Featuring Pat Sansone)
5. Soon (Featuring Curved Air)
6. Cinema (Featuring Steve Hackett)
7. Changes (Featuring Robert Berry, Billy Sherwood & Tom Brislin)
8. I'm Running  
(Featuring Robin Schell, Billy Sherwood & Marco Minnemann)
9. Acoustic Medley (Featuring Jon Davison)
  - i. Your Move
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10. Yesterday and Today (Featuring Dr. Danny)
11. Long Distance Runaround (Featuring Leslie Hunt)
12. The Fish (Featuring Billy Sherwood)
13. Starship Trooper (Featuring Francis Dunnery)

**Produced by Dave Kerzner and Fernando Perdomo**

**Executive Producer: Dave Kerzner**

### **FEATURING**

Jon Davison, Tony Kaye, Jay Schellen, Billy Sherwood  
Robert Berry, Francis Dunnery, Nick D'Virgilio, Geoff Downes, Steve Hackett, Marco Minnemann, Pat Sansone

Dennis Atlas, Dave Bainbridge, Tom Brislin, Johnny Bruhns, Joe Cass, Derek Cintron, Dr. Danny,  
John Demarkis, Jay Gore, Marisol Koss, Roger Houdaille, Leslie Hunt, Walter Ino, Randy McStine,  
Sally Minnear, Mark Murdock, Hal Rosenfeld, Robin Schell, Jonathan Schang, Ken Sharp

Curved Air: Sonja Kristina, Robert Norton, Paul Sax, Kit Morgan,  
Chris Harris, Andy Tween



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# YESTERDAY AND TODAY

## A Tribute to YES



People sometimes ask us what appeals to us about making a tribute album. My co-producer Fernando Perdomo and I are songwriters and music artists ourselves known in the Progrock circles for making our own original albums and performing together with my solo group the Dave Kerzner Band and Fernando Perdomo with his new instrumental Out To Sea Band. We've played our music on Yes's Cruise To The Edge many times and have become friends with the musicians in Yes over the years.

While recording and performing our own songs is still our main passion, one can't forget where their musical influences came from in the first place! We grew up listening to bands like Yes, Genesis, Pink Floyd, Rush, ELP, King Crimson and many others from the 70s who are now considered to be the forefathers of the "Progressive Rock" genre.

Doing this tribute is our chance to pay homage to YES who are now celebrating their 50th anniversary and having recently been inducted into the Rock and Roll Hall of Fame. We're truly honored to have been able to do this with such an amazing team of people who worked together to make it all possible!

-Dave Kerzner



The Beatles were my first love, then Yes became the logical next step of evolution in my musical upbringing. Yes have it all: songwriting equal to musicianship and creativity. The sonic bliss I got, listening to their catalog incessantly when I was 10 years old, left a permanent mark on me.

As a producer, I am hugely influenced by the work of Yes with Eddie Offord, Trevor Horn, Paul Clay, and Tony Colton behind the boards of their classic material. With the limited technology available, they created unparalleled sonic textures decades ahead of their time. Creating new versions of these songs was an incredible challenge, even with today's advancements in recording technology. Dave and I had so much fun amassing the gear and tweaking our sounds to recreate the signature sonic elements of Yes music.

Having the opportunity to create this tribute with Dave Kerzner is what Prog Dreams are made of. Now the hard part... doing justice to material that is considered perfect. We had fun assembling the supergroups performing these masterpieces. I hope you enjoy these new takes on the music that is the soundtrack of your life and mine.

-Fernando Perdomo

## Machine Messiah

*(Featuring Nick D'Virgilio & Geoff Downes)*

Nick D'Virgilio - Vocals

Randy McStine - Backing Vocals

Geoff Downes - Keyboards

Dave Kerzner - Additional Keyboards

Johnny Bruhns - Guitar

Fernando Perdomo - Bass, Additional Guitar

Joe Cass - Drums

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## Yours Is No Disgrace

*(Featuring Marisol Koss & Tony Kaye)*

Marisol Koss - Lead Vocals

Dennis Atlas - Backing Vocals

Tony Kaye - Keyboards

Dave Kerzner - Keyboards

Johnny Bruhns - Guitar

Fernando Perdomo - Acoustic Guitar, Additional Bass

Billy Sherwood - Bass

Jay Schellen - Drums

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## Turn of the Century

*(Featuring Sally Minnear & Dave Bainbridge)*

Sally Minnear - Vocals, Big Drum, Recorders, Percussion

Dave Bainbridge - Guitar, Bazouki

Dave Kerzner - Harmonium, Claviola

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## Fantasy Super Groups

This Yes tribute is first in a series of “Sonic Elements”

tribute albums to be released and one of the things we're excited about is the blending of various musicians from the band

we're paying tribute to and the musicians who were influenced by them all together in a fantasy “super group” per song.

If you ever wondered what a Yes song would sound like with a drummer who played with Steven Wilson like Marco Minnemann or what Robert Berry of 3 (and 3.2) would sound like singing “Changes” or if Curved Air covered a Yes song or if Steve Hackett played a guitar solo on a Yes song or other fun musical combinations, these Sonic Elements tribute albums are our playground for these fantasy situations.

Sometimes we stay faithful to the original song arrangements, instrumentation or “sound” and other times we give it a twist or explore embellishing the music with our own ideas and sounds that we feel serve the song in these lovingly played cover versions. - Dave Kerzner



### **Sweetness** (Featuring Pat Sansone)

Pat Sansone - Vocals, Keyboards, Acoustic Guitar  
Fernando Perdomo - Bass, Acoustic Guitar,  
Keyboards, Electric Guitar  
Derek Cintron - Drums

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### **Soon** (Featuring Curved Air)

Sonja Kristina - Vocals  
Robert Norton - Keyboards / Paul Sax - Violins  
Kit Morgan - Acoustic and Electric Guitars  
Chris Harris - Bass / Andy Tween - Drums  
with:

Dave Kerzner - Additional Keyboards & Effects  
Fernando Perdomo - Lap Steel, Additional Keyboards  
& Guitars

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### **Cinema** (Featuring Steve Hackett)

Steve Hackett - Guitar  
Randy McStine - Guitar, Vocals  
Dave Kerzner - Keyboards  
Billy Sherwood - Bass, Guitar  
Marco Minnemann - Drums

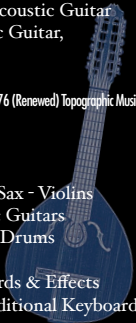
Written by Squire/Rabin/White/Kaye. ©1983 Tremander Songs (BMI), Carbert Music Inc. (BMI), Affirmative Music (BMI). All rights for Affirmative Music administered by Warner-Tamela Publishing Corp.

### **Changes** (Featuring Robert Berry, Billy Sherwood & Tom Brislin)

Robert Berry - Vocals  
Billy Sherwood - Vocals, Guitar, Bass  
Tom Brislin - Piano  
Jay Gore - Guitar

Fernando Perdomo - Lap Steel Guitar  
Hal Rosenfeld - Marimba / Derek Cintron: Drums  
Dave Kerzner - Keyboards, Vocals

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### **Time and a Word From the Producers**

We invited along many talented musical friends from different generations to join us in celebrating decades of Yes music on this album. It's a combination of bands and artists like Curved Air or Steve Hackett of Genesis who were musical peers during the peak of Yes's popularity in the 70s and 80s with the many 'next generation' music artists who carry the torch in the new world of progressive and alternative rock music today.

We could go on and on about the songs and the incredible cast of contributing musicians on this record. But, the best thing to do is to listen and let the music and their performances speak for themselves. We hope you enjoy the album! It was a labor of love for all of us!

-Dave and Fernando







Billy  
Tony Kaye Sherwood

# GOOD



Derek Cintron

Roger Houdaille



Jon Davison



Francis Dunnery



Marisol Koss



John  
Demarkis



Nick D'Virgilio



Pat Sansone



Tom Brislin



Steve Hackett



Joe Cass

# ALL



Walter Ino



Randy McStine



Jay Gore



Jay Schellen



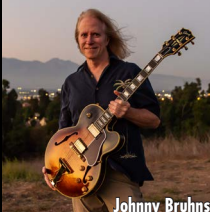
Ken Sharp



Dr. Danny



Dennis Atlas



Johnny Bruhns



Robin Schell



Mark Murdock



Robert Berry



Sonja Kristina



Hal Rosenfeld



## **I'm Running**

*(Featuring Robin Schell, Billy Sherwood & Marco Minnemann)*

Robin Schell - Vocals

Billy Sherwood - Vocals, Guitar, Bass

Fernando Perdomo - Acoustic Guitars, Banjo, Percussion

Dave Kerzner - Keyboards

Marco Minnemann - Drums

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## **Acoustic Medley**

*(Featuring Jon Davison)*

**i. Your Move ii. And You and I iii. Wonderous Stories**

Jon Davison - Vocals

Sally Minnear - Backing Vocals, Big Drum, Percussion

Johnny Bruhns - Portuguese Guitar, Acoustic Guitar

Fernando Perdomo - Acoustic Guitars, Mandolin,

Acoustic Bass, Backing Vocals

Dave Kerzner - Harmonium, Claviola, Backing Vocals

Robin Schell - Backing Vocals

*Your Move* (Anderson) ©1971 (Renewed) Topographic Music Ltd., (ASCAP). All rights administered by WB Music Group.

*And You And I* (words by Jon Anderson, music by Jon Anderson, William Bruford, Steve Howe and Chris Squire) ©1972 (Renewed) Topographic Music Ltd., (ASCAP). All rights administered by WB Music Group.

*Wonderous Stories* (Anderson) ©1977, 1978 (Renewed) Topographic Music Ltd., (PRS). All rights administered by WB Music Group (ASCAP).

## **Yesterday and Today**

*(Featuring Dr. Danny)*

Dr. Danny (Danny Ayala) - Vocals, Piano

Fernando Perdomo - Acoustic Guitars, Keyboards,

Vibraphone, Drums, Percussion

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## **Covering the “Eras” of Yes**

Yes has been one of the most innovative bands in rock music and they’ve had a wide range of material written and performed with their various band line-ups over the years. Dave and Fernando love all of the incarnations of the band so they thought it would be nice to represent some tracks from their first album 50 years ago, simply titled “Yes”, with two popular contemporary artists Dr. Danny of the Lemon Twigs and Pat Sansone of Wilco, who both gave these classic songs a new, modern breath of fresh air.

Of course, they also covered songs from the classic 70s: The Yes Album, Fragile, Close To The Edge, Relayer and Going For The One. Then, they thought it would be nice to include some songs from Drama, 90125, and Big Generator as well!



## Long Distance Runaround

*(Featuring Leslie Hunt)*

Leslie Hunt - Vocals

John Demarkis - Backing Vocals

Walter Ino - Backing Vocals

Fernando Perdomo - Guitar

Dave Kerzner - RMI Electric Piano, Acoustic Piano

Roger Houdaille - Bass

Jonathan Schang - Drums

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## The Fish

*(Featuring Billy Sherwood)*

Billy Sherwood - Basses, Vocals

John Demarkis - Additional Backing Vocals

Fernando Perdomo - Guitar

Derek Cintron - Drums

Ken Sharp - Bv's and Bell Tree

Hal Rosenfeld - Marimba

Mark Murdock - Percussion

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## Starship Trooper

*(Featuring Francis Dunnery)*

**i. Life Seeker ii. Disillusion iii. Würm**

Francis Dunnery - Vocals, Guitar

Billy Sherwood - Guitar, Bass (Würm)

Robin Schell - Backing Vocals

Fernando Perdomo - Guitar, Bass

Roger Houdaille - Electric 12 String

Dave Kerzner - Organ

Derek Cintron - Drums

Starship Trooper (words by Jon Anderson/Chris Squire, music by Jon Anderson/Chris Squire/Steve Howe). Life Seeker (Jon Anderson), Disillusion (Chris Squire), Würm (Steve Howe) ©1971, 1972 (Renewed) Topographic Music Ltd., (ASCAP). All rights administered by WB Music Group.



## Album Credits

Mixed & Produced by Dave Kerzner and Fernando Perdomo

Mastered by Dave Kerzner

Executive Producer: Dave Kerzner

Recorded and Engineered by Dave Kerzner & Fernando Perdomo at SR Studios, Miami, Florida and Reseda Ranch Studios, Reseda, California (with individual overdubs recorded around the world in various contributing artists' respective studios).

Machine Messiah drums recorded by Simeon Spiegel

Steve Hackett guitars recorded by Ben Fenner

Jonathan Schang & Leslie Hunt recorded by Anthony Gravino

Sally Minnear recorded by Dave Bainbridge

Front Cover Artwork: John Sellards

Graphic Design and Layout: Erik Nielsen

## Photo Credits

Dave Kerzner Live photo: Lee Millward

Fernando Perdomo at Abbey Road Studios: Cyndi Trissel

Johnny Bruhns, Peter Banks' guitar, live photos of: Jon Davison, Geoff Downes, Tony Kaye, Billy Sherwood, Jay Schellen: Erik Nielsen

Joe Cass: Gottlieb Bros

Fernando & Pat Sansone: Cyndi Trissel

Dave Kerzner & Randy McStine: Klaus Esser

Walter Ino: Kathy Flynn/Wicked Goddess Photography

Jay Gore: Joanne Leung Photography

Dr. Danny: Lucy Blumenfeld

Marisol Koss: Barry Saul Garcia

Mark Murdock: Mari Hamada

Ken Sharp: Dave DeLuca

Hal Rosenfeld: Kush Mody

Dennis Atlas: Claudio Capuzzi

Dave and Fernando Live: Bo Hanson

DKB Live with Geoff Downes: Lisa Wetton



This album is dedicated to Chris Squire and Peter Banks.

RIP the Angels of Yes

Steve Howe, Alan White, Geoff Downes, Jon Davison, Billy Sherwood, Jon Anderson, Rick Wakeman, Bill Bruford, Trevor Horn, Trevor Rabin, Tony Kaye, Patrick Moraz, Benoit David, Oliver Wakeman, Igor Khoroshev, Tom Brislín, Eddy Offord, Roger Dean, Martin Davill, Daniel Earnshaw, Erik Nielsen, Hal Feldman, Martine Downes, Jonathan Schang, Leslie Hunt, Chris Harden, Anthony Gravino, Francis Dunne, Ben Fenner, Steve Hackett, Randy McStine, Nick D'Virgilio, Joe Cass, Simeon Spiegel, Robin Schell, Derek Cntron, Roger Houdaille, Karolina Lewowska, Cyndi Trissel, Adrian Bleu Perdomo, Daniel and Leah Kerzner, Sherri Nahan, Jay Kerzner, Joel Barrios, Marisol Koss, Dennis Atlas, John Demarkis, Walter Ino, Jay Gore, Johnny Bruhns, Scott Connor, Jay Schellen, Anto Drennan, Adam Gaynor, Ken Sharp, Mark Murdock, George Mizer, Larry Morand & Everyone at Cruise To The Edge, Hal Rosenfeld, Dr. Danny (Danny Ayala) & The Lemon Twigs, Pat Sansone & Wilco, Sally Minnear, Kerry Minnear & Gentle Giant, Dave Bainbridge, Robert Berry, Marco Minnemann, Curved Air - Sonja Kristina, Robert Norton, Paul Sax, Chris Harris, Kit Morgan, Andy Tween, Rob Aubrey, Gary Kerzner, Allen Mackenroth, all of our friends and family, and all of the fans of Yes and progressive rock!

IK Multimedia, Sonic Reality, Voleton & Hotone Pedals, Shabat Guitars, Guild Guitars, and Avid Pro Tools.

THANK YOU!